

TELE DI *Marmi*
COLLECTIONS

EMIL
CERAMICA

TELE *di* *Marmo*
COLLECTIONS

Tele di Marmop. 02
Tele di Marmo Reloadedp. 24
Tele di Marmo Revolutionp. 48
Tele di Marmo Selectionp. 64



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: ULCDM/CG UL 2818

FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47^{1/4}"x109^{7/16}" Full Lappato

120x240 - 47^{1/4}"x94^{1/2}" Full Lappato

120x120 - 47^{1/4}"x47^{1/4}" Full Lappato

10,5 mm.

90x180 - 35^{7/16}"x70^{7/8}" Full Lappato

9,5 mm.

90x90 - 35^{7/16}"x35^{7/16}" Full Lappato

60x120 - 23^{5/8}"x47^{1/4}" Naturale - Full Lappato

30x60 - 11^{13/16}"x23^{5/8}" Naturale - Full Lappato

7,5x30 - 2^{15/16}"x11^{13/16}" Naturale

SUPERFICI

Finishes | Finitions | Oberflächen
Superficies | Отделка поверхности

NATURALE

R9 DIN 51130

- DIN 51097

Wet \geq 0,42 DCOF

\geq 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

SHADE VARIATIONS



DESTINAZIONI D'USO

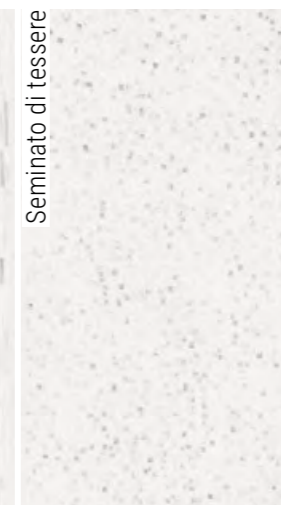
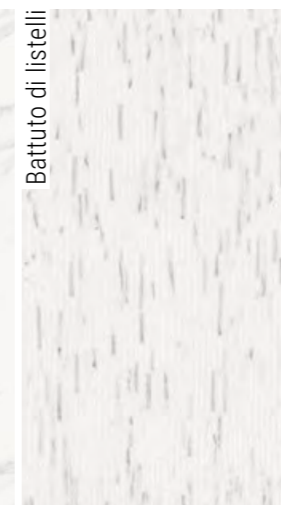
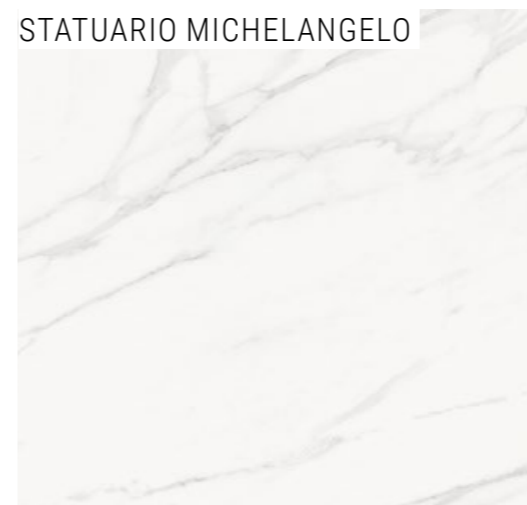
Intended uses | Domaines d'application
Zweckbestimmung | Usos previstos | Назначение



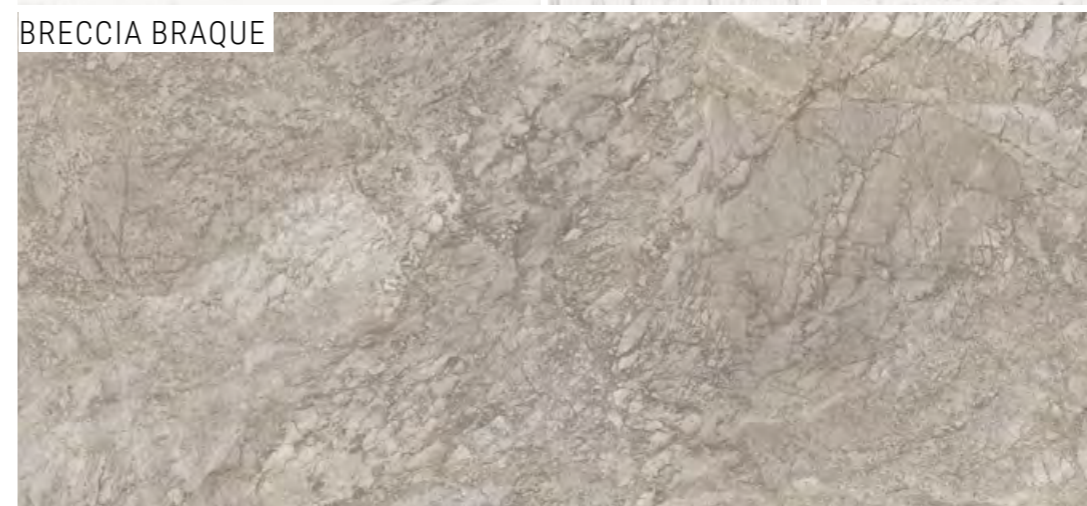
12% Statuario Michelangelo
0% Slabs 6,5 mm.



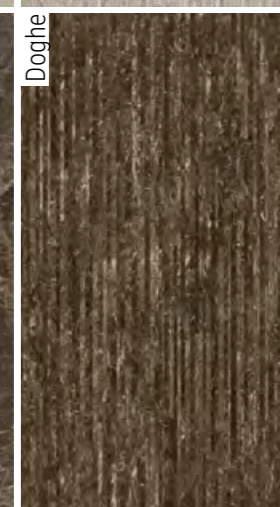
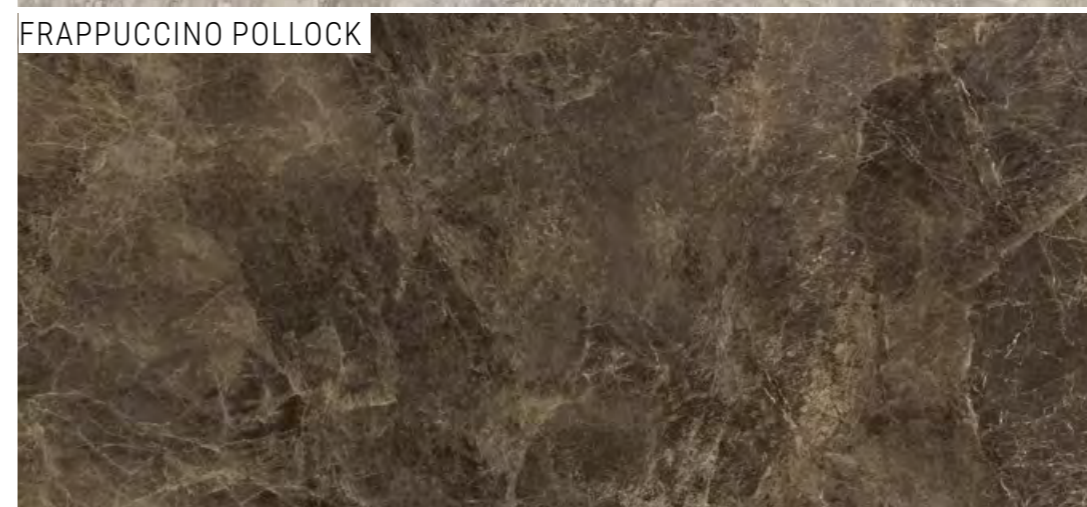
STATUARIO MICHELANGELO



BRECCIA BRAQUE



FRAPPUCCINO POLLOCK



CALACATTA RENOIR





Statuario Michelangelo Full Lappato Rett. 120x278 - 47^{1/4}x109^{7/16}" - Doghe Statuario Michelangelo Full Lappato Rett. 120x278 - 47^{1/4}x109^{7/16}"
Trama Statuario Michelangelo Full Lappato 31,9x28,3 - 12^{9/16}x11^{1/8}"



Frappuccino Pollock Full Lappato Rett. 120x278 - 47^{1/4}x109^{7/16}"
Intrecci Frappuccino Pollock Full Lappato Rett. 30x30 - 11^{13/16}x11^{13/16}"



Breccia Braque Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"
Doghe Breccia Braque Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"



Calacatta Renoir Full Lappato Rett. 120x278 - 47^{1/4}x109^{7/16}"
Doghe Calacatta Renoir Full Lappato Rett. 60x120 - 23^{5/8}x47^{1/4}"

TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Statuario Michelangelo



Doghe



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.
120x278 - 47^{1/4} x 109^{7/16}
EJP8 Statuario Michel. ● **T116**

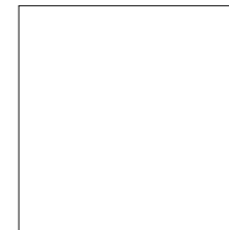
Bookmatch Full Lappato Rett.
120x278 - 47^{1/4} x 109^{7/16}
EJPT Statuario Michel.
Book Match A ● **T116**
EJPU Statuario Michel.
Book Match B ● **T116**



Doghe Full Lappato Rett.
120x278 - 47^{1/4} x 109^{7/16}
EJPA Statuario Michel. ● **T116**



Full Lappato Rett.
120x240 - 47^{1/4} x 94^{1/2}
ED2V Statuario Michel. ● **T114**



Full Lappato Rett.
120x120 - 47^{1/4} x 47^{1/4}
ED2D Statuario Michel. ● **T110**

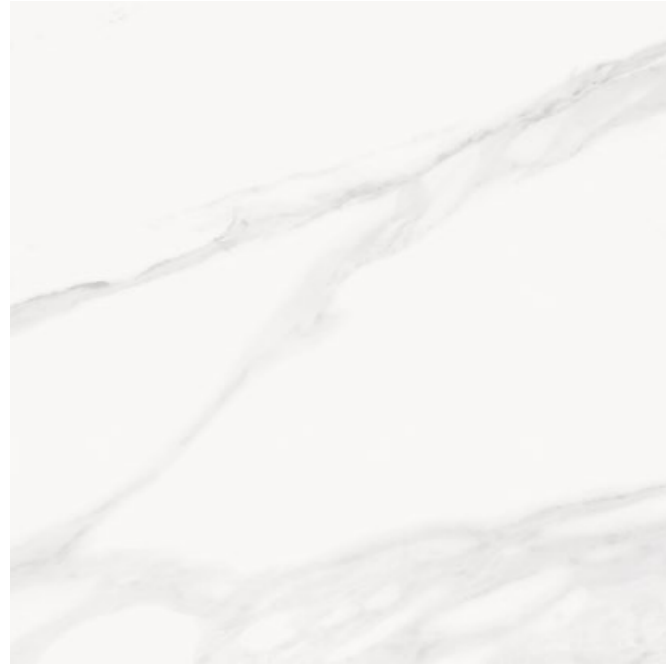
Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Statuario Michelangelo



Doghe



Battuto di listelli



Seminato di tessere



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
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TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

10,5 mm.



Full Lappato Rett.

90x180 - 35^{7/16}"x70^{7/8}"

EJVH Statuario Michel. ● T93

Naturale Rett.

90x180 - 35^{7/16}"x70^{7/8}"

EKK4 Statuario Michel. ● T67

9,5 mm.



Full Lappato Rett.

90x90 - 35^{7/16}"x35^{7/16}"

ED3C Statuario Michel. ● T77

Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

ED3R Statuario Michel. ● T74

Naturale Rett.

60x120 - 23^{5/8}"x47^{1/4}"

ED47 Statuario Michel. ● T31

Full Lappato Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EEPX Statuario Michel. ● T42

Naturale Rett.

30x60 - 11^{13/16}"x23^{5/8}"

ED3M Statuario Michel. ● T14

Naturale Rett.

7,5x30 - 2^{15/16}"x11^{13/16}"

EDMG Statuario Michel. ● T61

Doghe Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

ED3U Statuario Michelangelo ● T74



Battuto di listelli Full Lapp. Rett.

60x120 - 23^{5/8}"x47^{1/4}"

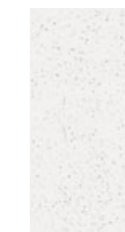
ED3S Statuario Michelangelo ● T74



Seminato di tessere Full Lapp. Rett.

60x120 - 23^{5/8}"x47^{1/4}"

ED3T Statuario Michelangelo ● T74



Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Breccia Braque



Frappuccino Pollock


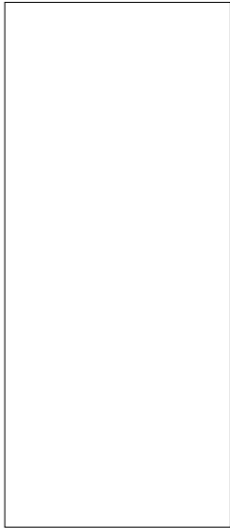

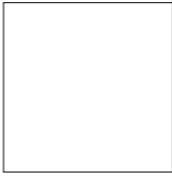


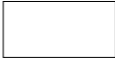



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
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TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

	6,5 mm.		Full Lappato Rett. 120x278 - 47 ^{1/4} "x109 ^{7/16} "		
			EJWP Breccia Braque ● T116 EJWR Frapp. Pollock ● T116		
	9,5 mm.		Full Lappato Rett. 90x90 - 35 ^{7/16} "x35 ^{7/16} "		
			ED3E Breccia Braque ● T77 ED3D Frapp. Pollock ● T77		
	Full Lappato Rett. 60x120 - 23 ^{5/8} "x47 ^{1/4} "	ED3Z Breccia Braque ● T74 ED3V Frapp. Pollock ● T74	Naturale Rett. 60x120 - 23 ^{5/8} "x47 ^{1/4} "	ED49 Breccia Braque ● T31 ED48 Frapp. Pollock ● T31	
	Full Lappato Rett. 30x60 - 11 ^{13/16} "x23 ^{5/8} "	EEPY Breccia Braque ● T42 EEPZ Frapp. Pollock ● T42	Naturale Rett. 30x60 - 11 ^{13/16} "x23 ^{5/8} "	ED3P Breccia Braque ● T14 ED3N Frapp. Pollock ● T14	
			Naturale Rett. 7,5x30 - 2 ^{15/16} "x11 ^{13/16} "		
			EDMJ Breccia Braque ● T61 EDMH Frapp. Pollock ● T61		

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO

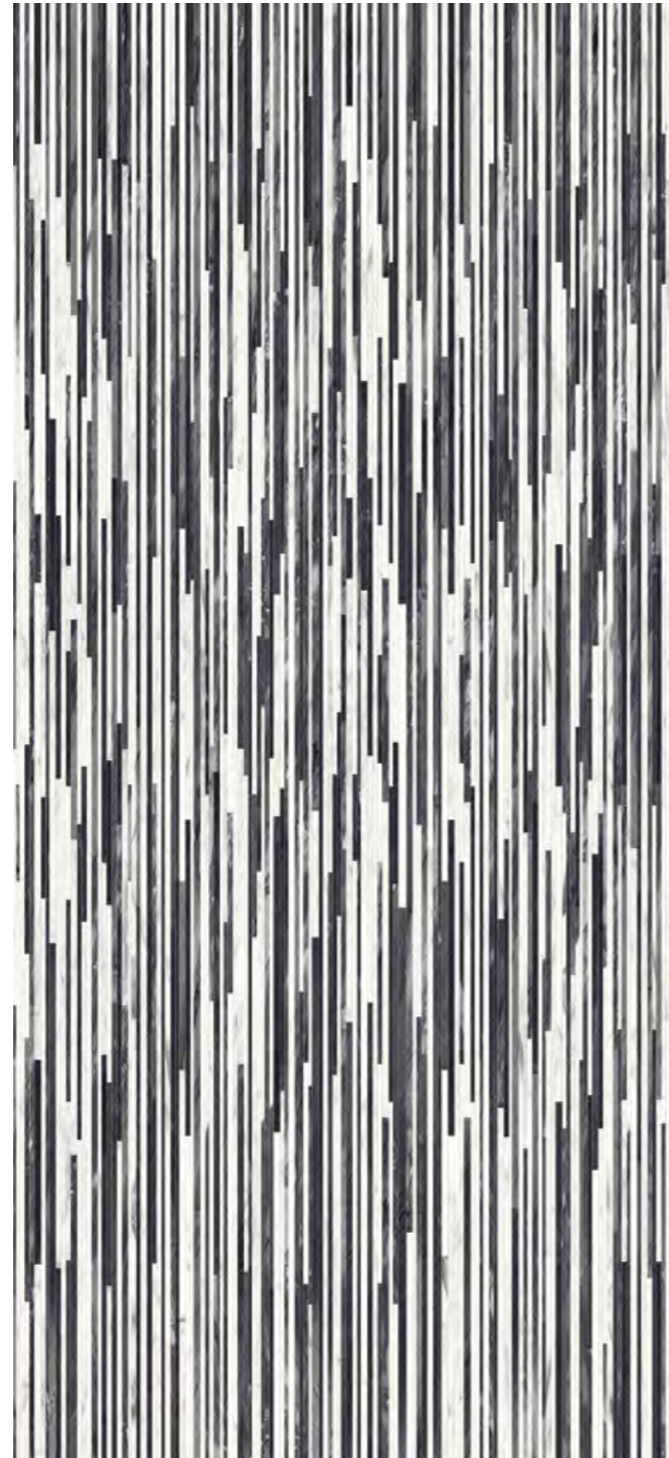
COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Calacatta Renoir



Doghe



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
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TELE DI MARMO

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.

120x278 - 47^{1/4}"x109^{7/16}"

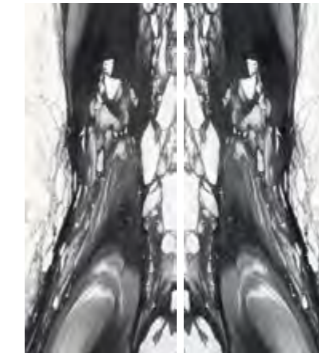
EJWS Calacatta Renoir ● T116

Bookmatch Full Lappato Rett.

120x278 - 47^{1/4}"x109^{7/16}"

EJWT Calacatta Renoir Book Match A ● T116

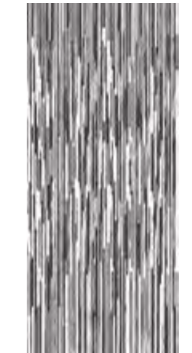
EJWU Calacatta Renoir Book Match B ● T116



Doghe Full Lappato Rett.

120x278 - 47^{1/4}"x109^{7/16}"

EJWW Calacatta Renoir ● T116



9,5 mm.



Full Lappato Rett.

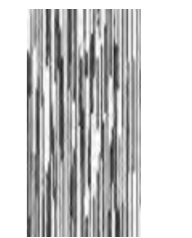
90x90 - 35^{7/16}"x35^{7/16}"

ED3F Calacatta Renoir ● T77

Doghe Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

ED46 Calacatta Renoir ● T74



Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

ED43 Calacatta Renoir ● T74

Naturale Rett.

60x120 - 23^{5/8}"x47^{1/4}"

ED4A Calacatta Renoir ● T31

Full Lappato Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EEQ0 Calacatta Renoir ● T42

Naturale Rett.

30x60 - 11^{13/16}"x23^{5/8}"

ED3Q Calacatta Renoir ● T14



Naturale Rett.

7,5x30 - 2^{5/16}"x11^{13/16}"

EDMK Calacatta Renoir ● T61

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO

DECORI

Decors | Decors | Dekore | Decorados | Декоры

TRAMA*



31,9x28,3 - 12⁹/₁₆"x11¹/₈"

EDPP
Statuario Michel. Nat. ● **A96**
EEGW
Statuario M. Full Lapp. ● **A100**



31,9x28,3 - 12⁹/₁₆"x11¹/₈"

EDPR
Breccia Braque Nat. ● **A96**
EEGX
Breccia B. Full Lapp. ● **A100**



31,9x28,3 - 12⁹/₁₆"x11¹/₈"

EDPQ
Frappuccino Pollock Nat. ● **A96**
EEGY
Frappuccino P. Full Lapp. ● **A100**



31,9x28,3 - 12⁹/₁₆"x11¹/₈"

EDPS
Calacatta Renoir Nat. ● **A96**
EEGZ
Calacatta R. Full Lapp. ● **A100**

INTRECCI*



30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDT9
Statuario Michel. Nat. ● **A100**
EEHQ
Statuario M. Full Lapp. ● **A102**



30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDTC
Breccia Braque Nat. ● **A100**
EEHR
Breccia B. Full Lapp. ● **A102**



30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDTA
Frappuccino Pollock Nat. ● **A100**
EEHS
Frappuccino P. Full Lapp. ● **A102**



30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDTD
Calacatta Renoir Nat. ● **A100**
EEHT
Calacatta R. Full Lapp. ● **A102**

LOSANGHE XS*



28,2x29,1 - 11¹/₈"x11⁷/₁₆"

EDT1
Statuario M. Full Lapp. ● **A110**



28,2x29,1 - 11¹/₈"x11⁷/₁₆"

EDT3
Breccia B. Full Lapp. ● **A110**



28,2x29,1 - 11¹/₈"x11⁷/₁₆"

EDT2
Frappuccino P. Full Lapp. ● **A110**



28,2x29,1 - 11¹/₈"x11⁷/₁₆"

EDT4
Calacatta R. Full Lapp. ● **A110**

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

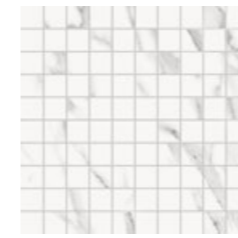
TELE DI MARMO

DECORI

Decors | Decors | Dekore | Decorados | Декоры

MOSAICO 3X3*

Tessera - Chip 2,8x2,8 - 1¹/₈"x1¹/₈"



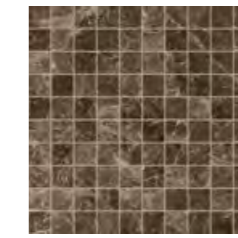
30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDQ5
Statuario Michel. Nat. ● **A96**
EDQ6
Statuario M. Full Lapp. ● **A100**



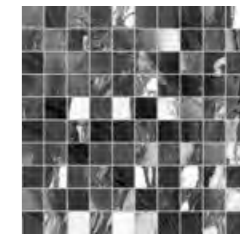
30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDQ9
Breccia Braque Nat. ● **A96**
EDQA
Breccia B. Full Lapp. ● **A100**



30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDQ7
Frappuccino Pollock Nat. ● **A96**
EDQ8
Frappuccino P. Full Lapp. ● **A100**



30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDQC
Calacatta Renoir Nat. ● **A96**
EDQD
Calacatta R. Full Lapp. ● **A100**

MOSAICO 5X5*

Tessera - Chip 4,8x4,8 - 1⁷/₈"x1⁷/₈"



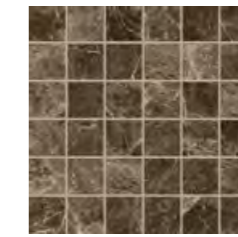
30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDRK
Statuario Michel. Nat. ● **A86**
EEHA
Statuario M. Full Lapp. ● **A90**



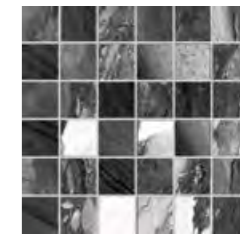
30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDRM
Breccia Braque Nat. ● **A86**
EEHC
Breccia B. Full Lapp. ● **A90**



30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDRL
Frappuccino Pollock Nat. ● **A86**
EEHD
Frappuccino P. Full Lapp. ● **A90**



30x30 - 11¹³/₁₆"x11¹³/₁₆"

EDRN
Calacatta Renoir Nat. ● **A86**
EEHE
Calacatta R. Full Lapp. ● **A90**

LOSANGHE XL*



28,2x29,1 - 11¹/₈"x11⁷/₁₆"

EDT5
Statuario M. Full Lapp. ● **A106**



28,2x29,1 - 11¹/₈"x11⁷/₁₆"

EDT7
Breccia B. Full Lapp. ● **A106**



28,2x29,1 - 11¹/₈"x11⁷/₁₆"

EDT6
Frappuccino P. Full Lapp. ● **A106**



28,2x29,1 - 11¹/₈"x11⁷/₁₆"






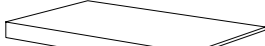



EDT8
Calacatta R. Full Lapp. ● **A106**

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO

PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

	Dimensione Size					Fascia di prezzo Price band				
	Nat. Rett. 7x60 - 2 ^{3/4} x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	EDNN	EDNS	EDNQ	EDNU	● A11				
	Full Lapp. Rett. 7x60 - 2 ^{3/4} x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	EDNP	EDNT	EDNR	EDNV	● A15				
	Full Lapp. Rett. 4,6x90 - 1 ^{13/16} x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20	EDL5	EDL9	EDL7	EDLC	● A20				
	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	EDM7	EDMC	EDM9	EDME	● A98				
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	EDM8	EDMD	EDMA	EDMF	● A101				
	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX EDKG	SX EDKH	DX EDKQ	SX EDKR	DX EDKL	SX EDKM	DX EDKU	SX EDKV	● A104
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} x47 ^{1/4} x1 ^{1/4} x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX EDKJ	SX EDKK	DX EDKS	SX EDKT	DX EDKN	SX EDKP	DX EDKW	SX EDKX	● A106
	Nat. Rett. 15x15 - 5 ^{7/8} x5 ^{7/8} " Pcs. Box 16	EDTM	EDTP	EDTN	EDTQ	● A11				
	Nat. Rett. 15x15 - 5 ^{7/8} x5 ^{7/8} " Pcs. Box 4	EDTZ	EDU1	EDU0	EDU2	● A19				



Statuario Michelangelo Full Lappato Rett. 120x278 - 47^{1/4}x109^{7/16}"
Battuto di listelli Statuario Michelangelo Full Lappato Rett. 60x120 - 23^{5/8}x47^{1/4}"



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: ULCDM/CG UL 2818

FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47^{1/4}"x109^{7/16}" Full Lappato

120x240 - 47^{1/4}"x94^{1/2}" Full Lappato

120x120 - 47^{1/4}"x47^{1/4}" Full Lappato

10,5 mm.

90x180 - 35^{7/16}"x70^{7/8}" Full Lappato

9,5 mm.

90x90 - 35^{7/16}"x35^{7/16}" Full Lappato

60x120 - 23^{5/8}"x47^{1/4}" Naturale - Full Lappato

30x60 - 11^{13/16}"x23^{5/8}" Naturale - Full Lappato

7,5x30 - 2^{15/16}"x11^{13/16}" Naturale

SUPERFICI

Finishes | Finitions | Oberflächen
Superficies | Отделка поверхности

NATURALE

R9 DIN 51130

- DIN 51097

Wet \geq 0,42 DCOF

\geq 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

SHADE VARIATIONS



V3 HIGH

DESTINAZIONI D'USO

Intended uses | Domaines d'application
Zweckbestimmung | Usos previstos | Назначение



品質性水平高



QUARZO KANDINSKY



Battuto di listelli



Seminato di tessere



Doghe

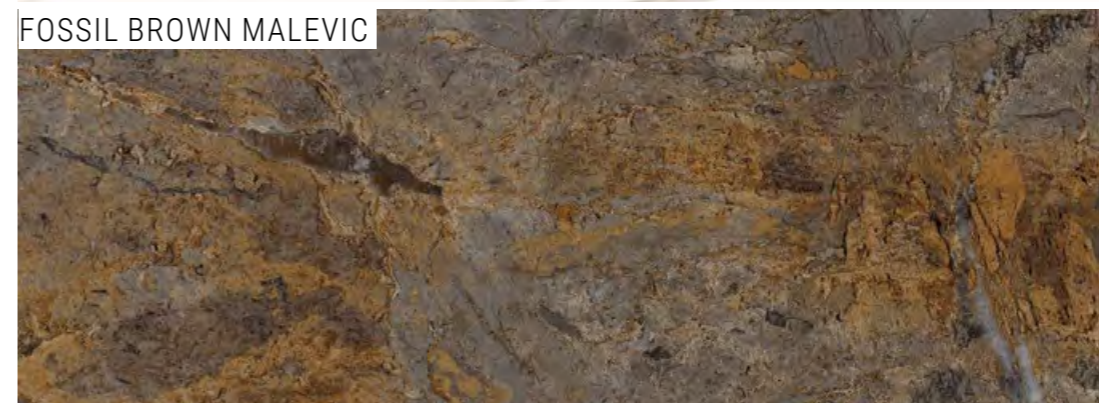
CALACATTA GOLD CANOVA



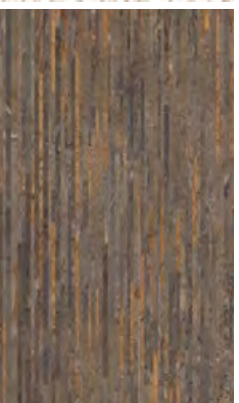
Doghe



FOSSIL BROWN MALEVIC



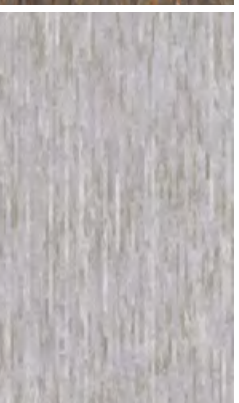
Doghe



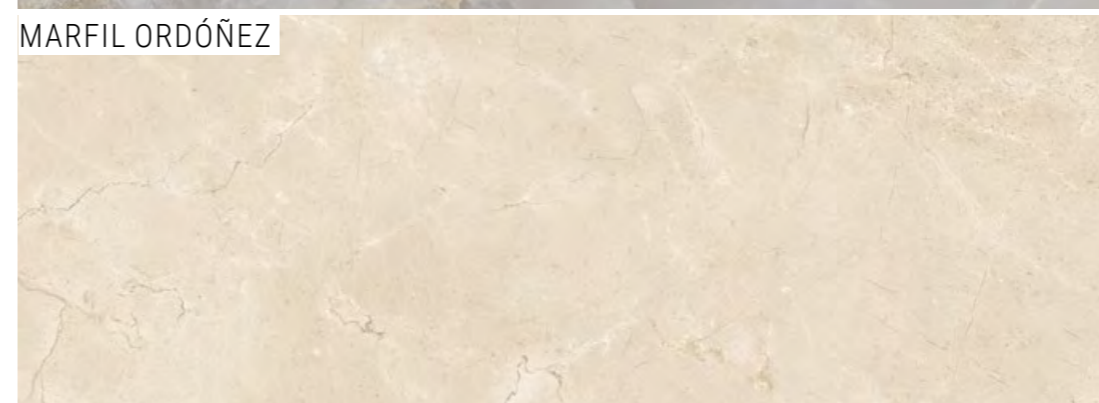
ONICE KLIMT



Doghe



MARFIL ORDÓÑEZ



Doghe





Quarzo Kandinsky Full Lappato Rett. 120x240 - 47¹/₄"x94¹/₂" - Seminato di Tessere Quarzo Kandinsky Full Lappato Rett. 60x120 - 23⁵/₈"x47¹/₄"



Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄ x 109⁷/₁₆"
Doghe Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄ x 109⁷/₁₆"



Fossil Brown Malevic Full Lappato Rett. 120x278 - 47^{1/4} x 109^{7/16}
Doghe Fossil Brown Malevic Full Lappato Rett. 60x120 - 23^{5/8} x 47^{1/4}



Onice Klimt Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"
Doghe Onice Klimt Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"



Marfil Ordóñez Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"
Doghe Marfil Ordóñez Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Quarzo Kandinsky



Doghe



TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.

120x278 - 47¹/₄"x109⁷/₁₆"

EJP4 Quarzo Kandinsky ● **T116**



Doghe Full Lappato Rett.

120x278 - 47¹/₄"x109⁷/₁₆"

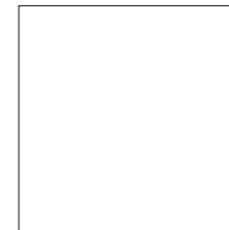
EJP6 Quarzo Kandinsky ● **T116**



Full Lappato Rett.

120x240 - 47¹/₄"x94¹/₂"

E04N Quarzo Kandinsky ● **T114**



Full Lappato Rett.

120x120 - 47¹/₄"x47¹/₄"

E04U Quarzo Kandinsky ● **T110**

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Quarzo Kandinsky



Doghe



Battuto di listelli



Seminato di tessere



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

10,5 mm.



Full Lappato Rett.
90x180 - 35^{7/16}"x70^{7/8}"
EJVK Quarzo Kandinsky ● T93

Naturale Rett.
90x180 - 35^{7/16}"x70^{7/8}"
EKK6 Quarzo Kandinsky ● T67

9,5 mm.



Full Lappato Rett.
90x90 - 35^{7/16}"x35^{7/16}"
E0EJ Quarzo Kandinsky ● T77

Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0E5 Quarzo Kandinsky ● T74

Naturale Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0EQ Quarzo Kandinsky ● T31

Full Lappato Rett.
30x60 - 11^{13/16}"x23^{5/8}"
E0EC Quarzo Kandinsky ● T42

Naturale Rett.
30x60 - 11^{13/16}"x23^{5/8}"
E0EW Quarzo Kandinsky ● T14



Naturale Rett.
7,5x30 - 2^{15/16}"x11^{13/16}"
E0F2 Quarzo Kandinsky ● T61

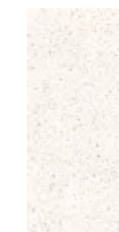
Doghe Full Lappato Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0FM Quarzo Kandinsky ● T74



Battuto di listelli Full Lapp. Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0FF Quarzo Kandinsky ● T74



Seminato di tessere Full Lapp. Rett.
60x120 - 23^{5/8}"x47^{1/4}"
E0F8 Quarzo Kandinsky ● T74



Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Calacatta Gold Canova




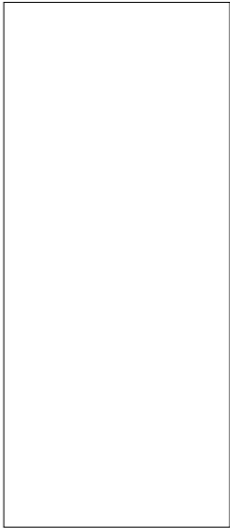





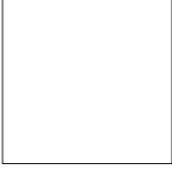






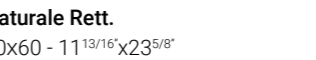


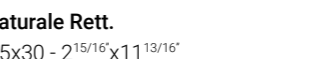
Doghe



TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

	6,5 mm.	Full Lappato Rett. 120x278 - 47 ^{1/4} "x109 ^{7/16} " EJPK Calacatta Gold C. ● T116	Bookmatch Full Lappato Rett. 120x278 - 47 ^{1/4} "x109 ^{7/16} " EJPK Calacatta Gold C. ● T116 Book Match A ● T116 EJPR Calacatta Gold C. ● T116 Book Match B ● T116	Doghe Full Lappato Rett. 120x278 - 47 ^{1/4} "x109 ^{7/16} " EJPM Calacatta Gold C. ● T116
				
	10,5 mm.	Full Lappato Rett. 90x180 - 35 ^{7/16} "x70 ^{7/8} " EJVL Calacatta Gold C. ● T93		
				
	9,5 mm.	Full Lappato Rett. 90x90 - 35 ^{7/16} "x35 ^{7/16} " E0EK Calacatta Gold C. ● T77		
				
	Full Lappato Rett. 60x120 - 23 ^{5/8} "x47 ^{1/4} " E0E6 Calacatta Gold C. ● T74	Naturale Rett. 60x120 - 23 ^{5/8} "x47 ^{1/4} " E0ER Calacatta Gold C. ● T31	Doghe Full Lappato Rett. 60x120 - 23 ^{5/8} "x47 ^{1/4} " E0FN Calacatta Gold C. ● T74	
				
	Full Lappato Rett. 30x60 - 11 ^{13/16} "x23 ^{5/8} " E0ED Calacatta Gold C. ● T42	Naturale Rett. 30x60 - 11 ^{13/16} "x23 ^{5/8} " E0EX Calacatta Gold C. ● T14		
				
		Naturale Rett. 7,5x30 - 2 ^{15/16} "x11 ^{13/16} " E0F3 Calacatta Gold C. ● T61		
				

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Fossil Brown Malevic



Doghe



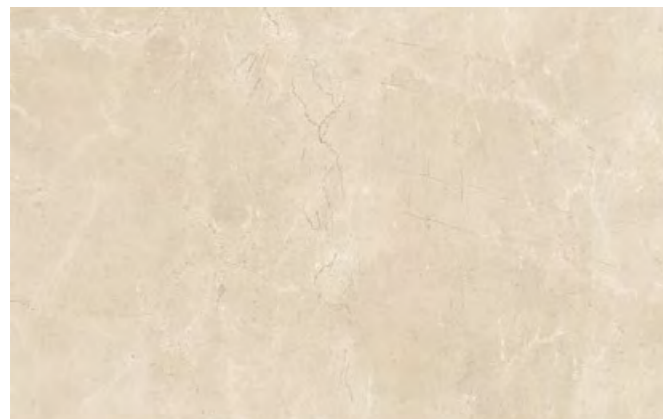
Onice Klimt



Doghe



Marfil Ordóñez



Doghe



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.

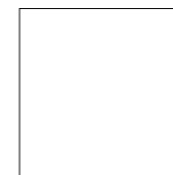
120x278 - 47^{1/4}"x109^{7/16}"

EJWY Fossil Brown Mal. ● T116

EJWZ Onice Klimt ● T116

EJX0 Marfil Ordóñez ● T116

9,5 mm.



Full Lappato Rett.

90x90 - 35^{7/16}"x35^{7/16}"

EOEL Fossil Brown Mal. ● T77

EOEM Onice Klimt ● T77

EOEN Marfil Ordóñez ● T77

Doghe Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOFP Fossil Brown Mal. ● T74

EOFQ Onice Klimt ● T74

EOFR Marfil Ordóñez ● T74

Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOE7 Fossil Brown Mal. ● T74

EOE8 Onice Klimt ● T74

EOE9 Marfil Ordóñez ● T74

Naturale Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOES Fossil Brown Mal. ● T31

EOET Onice Klimt ● T31

EOEU Marfil Ordóñez ● T31



Full Lappato Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EOEE Fossil Brown Mal. ● T42

EOEF Onice Klimt ● T42

EOEG Marfil Ordóñez ● T42

Naturale Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EOEY Fossil Brown Mal. ● T14

EOEZ Onice Klimt ● T14

EOFO Marfil Ordóñez ● T14



Naturale Rett.

7,5x30 - 2^{15/16}"x11^{13/16}"

EOF4 Fossil Brown Mal. ● T61

EOF5 Onice Klimt ● T61

EOF6 Marfil Ordóñez ● T61

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

DECORI

Decors | Decors | Dekore | Decorados | Декоры

INTRECCI*



30x30 - 11^{13/16}"x11^{13/16}"

E0QX Quarzo Kandinsky Nat. ● **A100**
E0R3 Quarzo Kandinsky Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"

E0QY Calacatta Gold Canova Nat. ● **A100**
E0R4 Calacatta Gold Canova Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"

E0QZ Fossil Brown Malevic Nat. ● **A100**
E0R5 Fossil Brown Malevic Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"

E0R0 Onice Klimt Nat. ● **A100**
E0R6 Onice Klimt Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"

E0R1 Marfil Ordóñez Nat. ● **A100**
E0R7 Marfil Ordóñez Full Lapp. ● **A102**

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO RELOADED

DECORI

Decors | Decors | Dekore | Decorados | Декоры

MOSAICO 3X3*

Tessera - Chip 2,8x2,8 - 1^{1/8}"x1^{1/8}"



30x30 - 11^{13/16}"x11^{13/16}"

E0QK Quarzo Kandinsky Nat. ● **A96**
E0QR Quarzo Kandinsky Full Lapp. ● **A100**



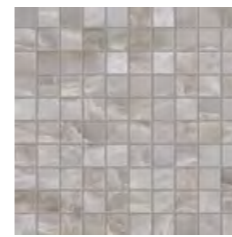
30x30 - 11^{13/16}"x11^{13/16}"

E0QL Calacatta Gold Canova Nat. ● **A96**
E0QS Calacatta Gold Canova Full Lapp. ● **A100**



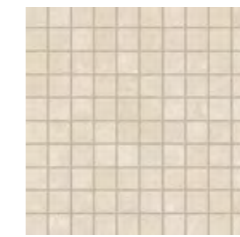
30x30 - 11^{13/16}"x11^{13/16}"

E0QM Fossil Brown Malevic Nat. ● **A96**
E0QT Fossil Brown Malevic Full Lapp. ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"

E0QN Onice Klimt Nat. ● **A96**
E0QU Onice Klimt Full Lapp. ● **A100**

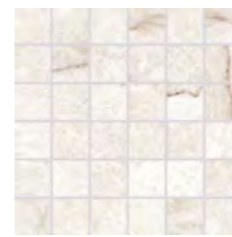


30x30 - 11^{13/16}"x11^{13/16}"

E0QP Marfil Ordóñez Nat. ● **A96**
E0QV Marfil Ordóñez Full Lapp. ● **A100**

MOSAICO 5X5*

Tessera - Chip 4,8x4,8 - 1^{7/8}"x1^{7/8}"



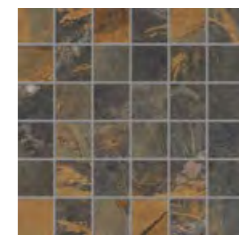
30x30 - 11^{13/16}"x11^{13/16}"

E0Q5 Quarzo Kandinsky Nat. ● **A86**
E0QD Quarzo Kandinsky Full Lapp. ● **A90**



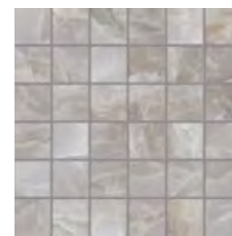
30x30 - 11^{13/16}"x11^{13/16}"

E0Q6 Calacatta Gold Canova Nat. ● **A86**
E0QE Calacatta Gold Canova Full Lapp. ● **A90**



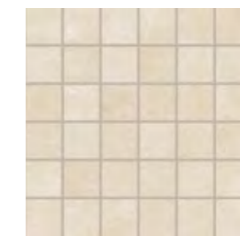
30x30 - 11^{13/16}"x11^{13/16}"

E0Q7 Fossil Brown Malevic Nat. ● **A86**
E0QF Fossil Brown Malevic Full Lapp. ● **A90**



30x30 - 11^{13/16}"x11^{13/16}"

E0Q8 Onice Klimt Nat. ● **A86**
E0QG Onice Klimt Full Lapp. ● **A90**



30x30 - 11^{13/16}"x11^{13/16}"










EQQA Marfil Ordóñez Nat. ● **A86**
EQQH Marfil Ordóñez Full Lapp. ● **A90**

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO RELOADED

PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

	Dimensione Size	 Quarzo Kandinsky	 Calacatta Gold Canova	 Fossil Brown Malevic	 Onice Klimt	 Marfil Ordóñez	Fascia di prezzo Price band
 Battiscopa - Skirting	Nat. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	E0R9	E0RA	E0RC	E0RD	E0RF	● A11
	Full Lapp. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	E0RH	E0RJ	E0RK	E0RL	E0RM	● A15
	Full Lapp. Rett. 4,6x90 - 1 ^{13/16} "x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20	E0RP	E0RQ	E0RR	E0RS	E0RT	● A20
 Gradone - Step	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	E0RV	E0RW	E0RX	E0RY	E0RZ	● A98
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	E0S1	E0S2	E0S3	E0S4	E0S5	● A101
 Angolare Dx Sx Corner Tile Dx Sx	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX E0S7	DX E0S8	DX E0S9	DX E0SA	DX E0SC	● A104
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	SX E0SE	SX E0SF	SX E0SG	SX E0SH	SX E0SJ	
 Becco Civetta - Bullnose	Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 16	E0SY	E0SZ	E0T0	E0T1	E0T2	● A11
	Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 4	E0T4	E0T5	E0T6	E0T7	E0T8	● A19



Quarzo Kandinsky Full Lappato Rett. 120x120 - 47^{1/4}"x47^{1/4}" / 120x240 - 47^{1/4}"x94^{1/2}"
Doghe Quarzo Kandinsky Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"

TELE DI Marmo REVOLUTION



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: ULCDM/CG UL 2818

FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47^{1/4}"x109^{7/16}" Full Lappato

10,5 mm.

90x180 - 35^{7/16}"x70^{7/8}" Full Lappato

9,5 mm.

90x90 - 35^{7/16}"x35^{7/16}" Full Lappato

60x120 - 23^{5/8}"x47^{1/4}" Naturale - Full Lappato

30x60 - 11^{13/16}"x23^{5/8}" Naturale - Full Lappato

SUPERFICI

Finishes | Finitions | Oberflächen
Superficies | Отделка поверхности

NATURALE

R9 DIN 51130

- DIN 51097

Wet \geq 0,42 DCOF

\geq 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

SHADE VARIATIONS



DESTINAZIONI D'USO

Intended uses | Domaines d'application
Zweckbestimmung | Usos previstos | Назначение



放射能水平大



12%
0% Slabs 6,5 mm.

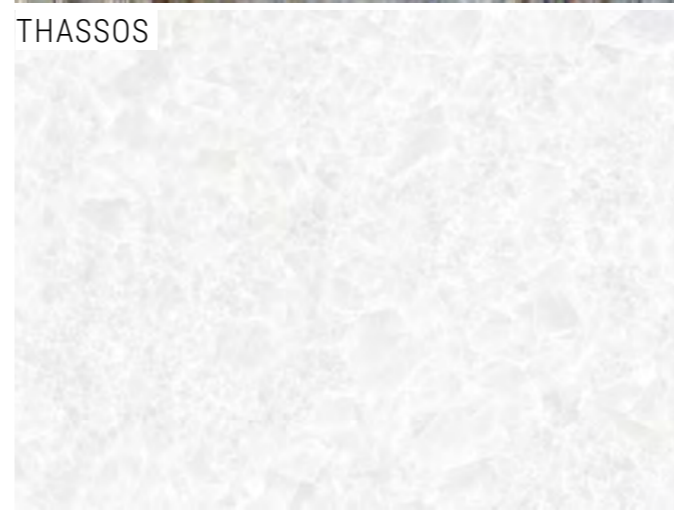
BLU ANDE



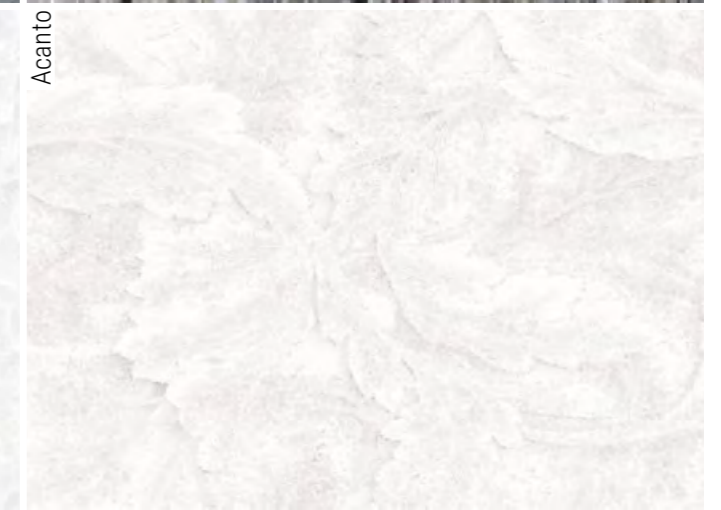
Acanto



THASSOS



Acanto



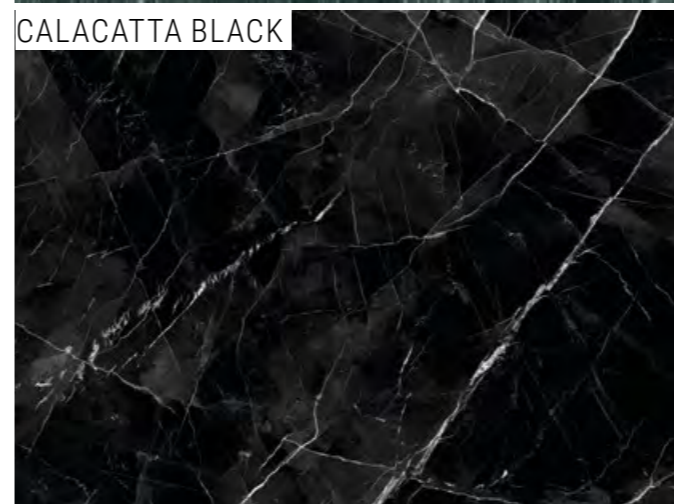
VERDE SAINT DENIS



Acanto



CALACATTA BLACK



Acanto





Blu Ande Full Lappato 120x278 - 47^{1/4}"x109^{7/16}" - 60x120 - 23^{5/8}"x47^{1/4}"- Acanto Blu Ande Full Lappato 120x278 - 47^{1/4}"x109^{7/16}"



Thassos Full Lappato 60x120 - 23^{5/8}x47^{1/4}" - Acanto Thassos Full Lappato 120x278 - 47^{1/4}x109^{7/16}"
Verde Saint Denis Full Lappato 120x278 - 47^{1/4}x109^{7/16}"



Verde Saint Denis Full Lappato 60x120 - 23^{5/8}"x47^{1/4}"- Acanto Verde Saint Denis Full Lappato 60x120 - 23^{5/8}"x47^{1/4}"



Calacatta Black Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆" - 60x120 - 23⁵/₈"x47¹/₄" - Acanto Calacatta Black Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆"

TELE DI MARMO REVOLUTION

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

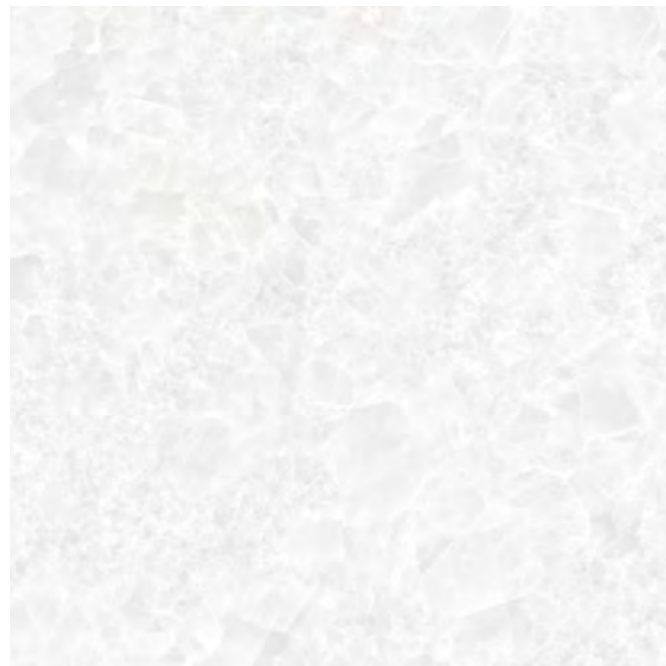
Blu Ande



Blu Ande Acanto



Thassos



Thassos Acanto



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO REVOLUTION

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.

120x278 - 47^{1/4}"x109^{7/16}"

EHA3 Blu Ande ● T116

EHA2 Thassos ● T116

Acanto Full Lappato Rett.

120x278 - 47^{1/4}"x109^{7/16}"

EHAQ Blu Ande ● T116

EHAP Thassos ● T116



10,5 mm.



Full Lappato Rett.

90x180 - 35^{7/16}"x70^{7/8}"

EJVN Thassos ● T93

Naturale Rett.

90x180 - 35^{7/16}"x70^{7/8}"

EKK8 Thassos ● T67

9,5 mm.



Full Lappato Rett.

90x90 - 35^{7/16}"x35^{7/16}"

EHAЕ Blu Ande ● T77

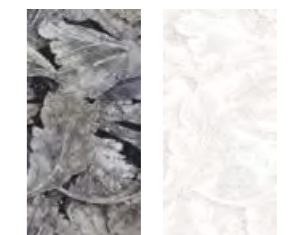
EHAD Thassos ● T77

Acanto Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EHAV Blu Ande ● T74

EHAU Thassos ● T74



Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EHA8 Blu Ande ● T74

EHA7 Thassos ● T74

Naturale Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EHC0 Blu Ande ● T31

EHAZ Thassos ● T31

Full Lappato Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EHAК Blu Ande ● T42

EHAJ Thassos ● T42

Naturale Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EHC5 Blu Ande ● T14

EHC4 Thassos ● T14

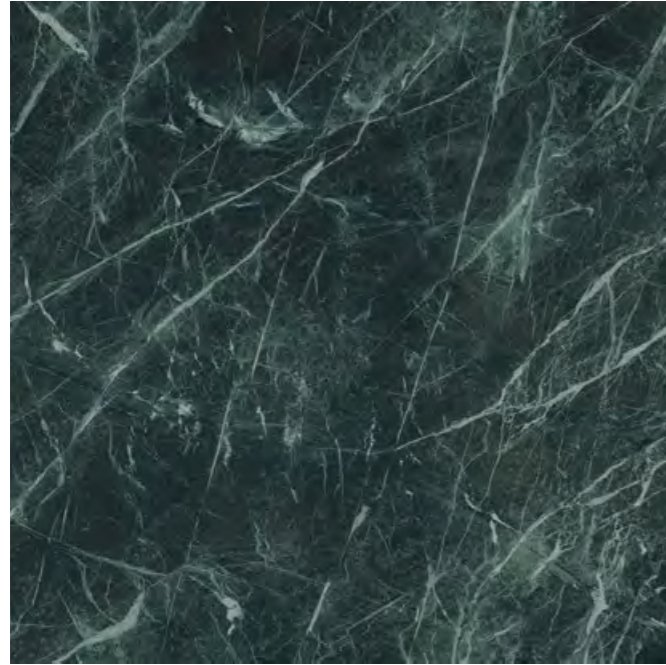
Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO REVOLUTION

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

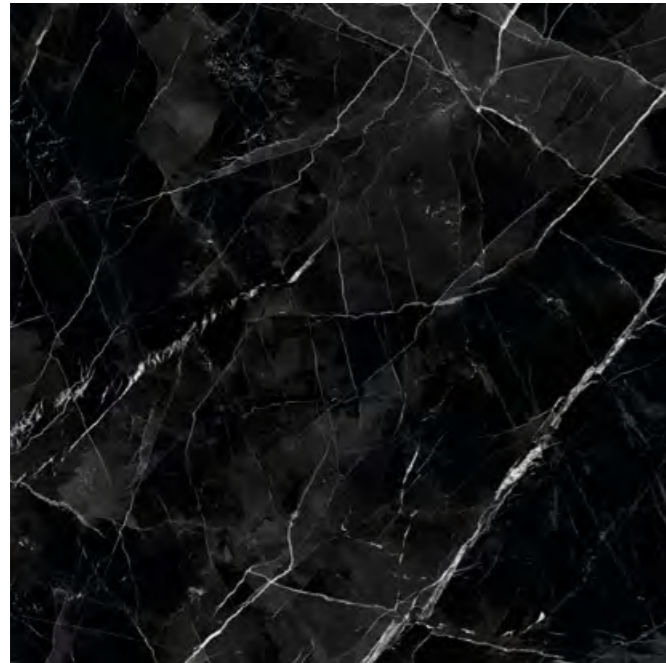
Verde Saint Denis



Verde Saint Denis Acanto



Calacatta Black



Calacatta Black Acanto



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO REVOLUTION

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.

120x278 - 47^{1/4}"x109^{7/16}"

EHA4 Verde St. Denis ● T116

EHA5 Calacatta Black ● T116

Acanto Full Lappato Rett.

120x278 - 47^{1/4}"x109^{7/16}"

EHAR Verde Saint Denis ● T116

EHAS Calacatta Black ● T116



10,5 mm.



Full Lappato Rett.

90x180 - 35^{7/16}"x70^{7/8}"

EJYN Calacatta Black ● T93

9,5 mm.



Full Lappato Rett.

90x90 - 35^{7/16}"x35^{7/16}"

EHA4 Verde Saint Denis ● T77

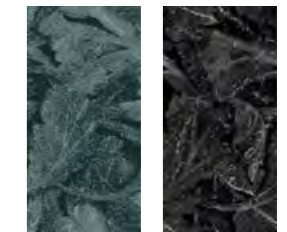
EHA5 Calacatta Black ● T77

Acanto Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EHAW Verde Saint Denis ● T74

EHAX Calacatta Black ● T74



Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EHA9 Verde Saint Denis ● T74

EHA8 Calacatta Black ● T74

Naturale Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EHC1 Verde Saint Denis ● T31

EHC2 Calacatta Black ● T31

Full Lappato Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EHAL Verde Saint Denis ● T42

EHAM Calacatta Black ● T42

Naturale Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EHC6 Verde Saint Denis ● T14

EHC7 Calacatta Black ● T14

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO REVOLUTION

DECORI

Decors | Decors | Dekore | Decorados | Декоры

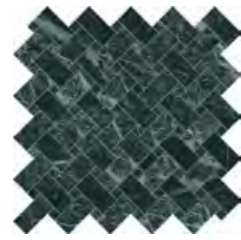
INTRECCI*



30x30 - 11^{13/16}"x11^{13/16}"
EHPH
 Blu Ande Nat. ● **A100**
EHPN
 Blu Ande Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"
EHPG
 Thassos Nat. ● **A100**
EHPM
 Thassos Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"
EHPJ Verde
 Saint Denis Nat. ● **A100**
EPPP Verde
 Saint Denis Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"
EHPK Calacatta
 Black Nat. ● **A100**
EHPQ Calacatta
 Black Full Lapp. ● **A102**

MOSAICO 3X3*

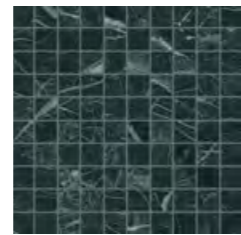
Tessera - Chip 2,8x2,8 - 1^{1/8}"x1^{1/8}"



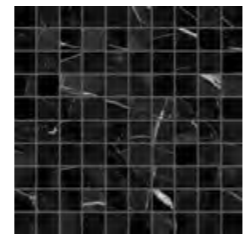
30x30 - 11^{13/16}"x11^{13/16}"
EHP6
 Blu Ande Nat. ● **A96**
EHPC
 Blu Ande Full Lapp. ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"
EHP5
 Thassos Nat. ● **A96**
EHPA
 Thassos Full Lapp. ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"
EHP7 Verde
 Saint Denis Nat. ● **A96**
EHPD Verde
 Saint Denis Full Lapp. ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"
EHP8 Calacatta
 Black Nat. ● **A96**
EHPE Calacatta
 Black Full Lapp. ● **A100**

MOSAICO 5X5*

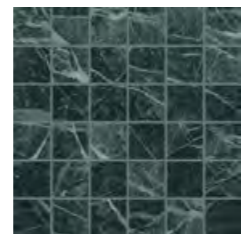
Tessera - Chip 4,8x4,8 - 1^{7/8}"x1^{7/8}"



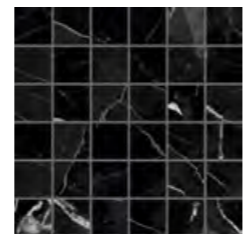
30x30 - 11^{13/16}"x11^{13/16}"
EHNW
 Blu Ande Nat. ● **A86**
EHP1
 Blu Ande Full Lapp. ● **A90**



30x30 - 11^{13/16}"x11^{13/16}"
EHNV
 Thassos Nat. ● **A86**
EHP0
 Thassos Full Lapp. ● **A90**



30x30 - 11^{13/16}"x11^{13/16}"
EHNX Verde
 Saint Denis Nat. ● **A86**
EHP2 Verde
 Saint Denis Full Lapp. ● **A90**












30x30 - 11^{13/16}"x11^{13/16}"
EHNy Calacatta
 Black Nat. ● **A86**
EHP3 Calacatta
 Black Full Lapp. ● **A90**

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO REVOLUTION

PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

	Dimensione Size	 Blu Ande	 Thassos	 Verde St. Denis	 Calacatta Black	Fascia di prezzo Price band				
	Nat. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	EHPT	EHPS	EHPV	EHPW	● A11				
	Full Lapp. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	EHPZ	EHPY	EHQ0	EHQ1	● A15				
	Full Lapp. Rett. 4,6x90 - 1 ^{13/16} "x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20	EHQ4	EHQ3	EHQ5	EHQ6	● A20				
	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	EHQA	EHQ9	EHQC	EHQD	● A98				
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	EHQG	EHQF	EHQH	EHQJ	● A101				
	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX EHQM	SX EHQS	DX EHQL	SX EHQR	DX EHQN	SX EHQT	DX EHQP	SX EHQU	● A104
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX EHQX	SX EHR2	DX EHQW	SX EHR1	DX EHQY	SX EHR3	DX EHQZ	SX EHR4	● A106
	Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 16	EHR7	EHR6	EHR8	EHR9	● A11				
	Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 4	EHRD	EHRC	EHRE	EHRF	● A19				

TELE DI Marmo SELECTION



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: ULCCM/CG UL 2818

FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47^{1/4}"x109^{7/16}" Full Lappato

10,5 mm.

90x180 - 35^{7/16}"x70^{7/8}" Full Lappato

9,5 mm.

90x90 - 35^{7/16}"x35^{7/16}" Full Lappato

60x120 - 23^{5/8}"x47^{1/4}" Naturale - Full Lappato

30x60 - 11^{13/16}"x23^{5/8}" Naturale - Full Lappato

SUPERFICI

Finishes | Finitions | Oberflächen
Superficies | Отделка поверхности

NATURALE

R9 DIN 51130

- DIN 51097

Wet \geq 0,42 DCOF

\geq 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

FULL LAPPATO

- DIN 51130

- DIN 51097

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

SHADE VARIATIONS



V3 HIGH

DESTINAZIONI D'USO

Intended uses | Domaines d'application
Zweckbestimmung | Usos previstos | Назначение



放射性水平A类



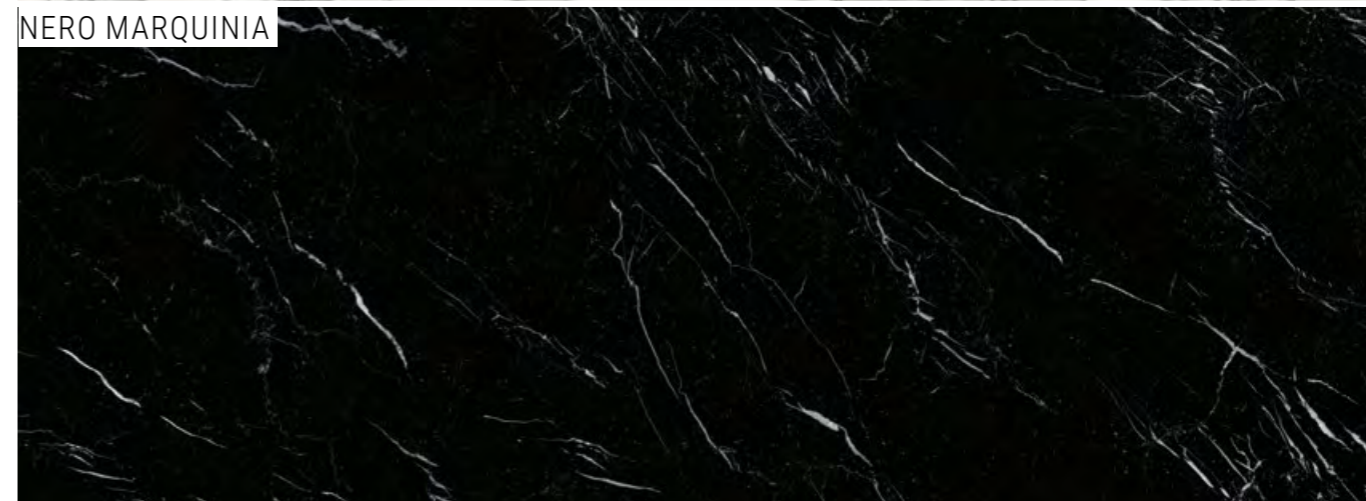
WHITE PARADISE



ARABESCATO CORCHIA



NERO MARQUINIA



TARSIA





White Paradise Full Lappato 120x278 - 47^{1/4}"x109^{7/16}" - Nero Marquinia Full Lappato 120x278 - 47^{1/4}"x109^{7/16}"
Tarsia Full Lappato 120x278 - 47^{1/4}"x109^{7/16}"



Arabescato Corchia Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆" - White Paradise Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆"
Nero Marquinia Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆" - Tarsia Full Lappato 120x278 - 47¹/₄"x109⁷/₁₆"



Nero Marquina Full Lappato 60x120 - 23⁵/₈"x47¹/₄"
Tarsia Full Lappato 60x120 - 23⁵/₈"x47¹/₄"

TELE DI MARMO SELECTION

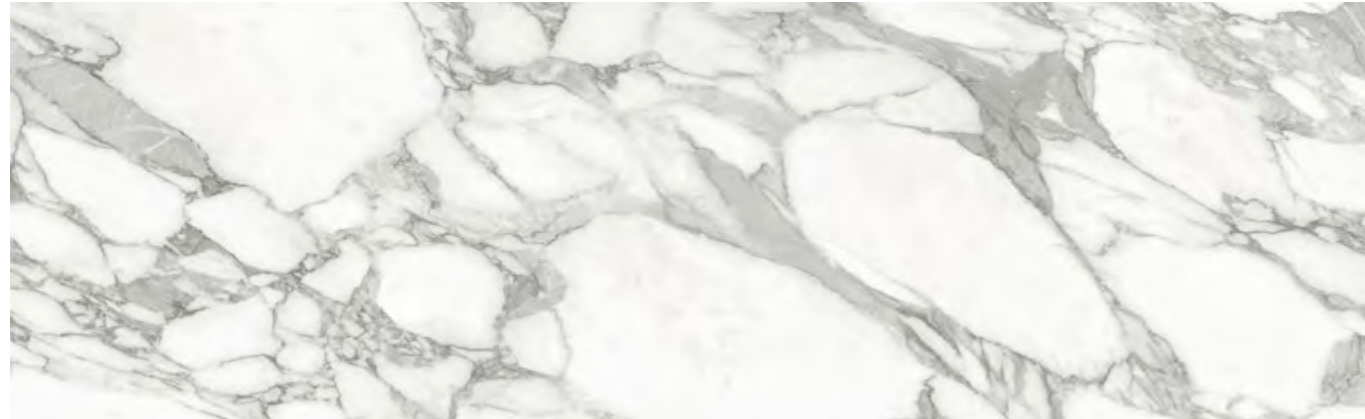
COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

White Paradise



Arabescato Corchia



Nero Marquinia



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO SELECTION

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



Full Lappato Rett.

120x278 - 47^{1/4}"x109^{7/16}"

EJW0 White Paradise ● T116

EJW1 Arabescato Corchia ● T116

EJW2 Nero Marquinia ● T116

10,5 mm.



Full Lappato Rett.

90x180 - 35^{7/16}"x70^{7/8}"

EJVV White Paradise ● T93

Naturale Rett.

90x180 - 35^{7/16}"x70^{7/8}"

EKKA White Paradise ● T67

9,5 mm.



Full Lappato Rett.

90x90 - 35^{7/16}"x35^{7/16}"

EJW8 White Paradise ● T77

EJW9 Arabescato Corchia ● T77

EJWA Nero Marquinia ● T77

Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EJW4 White Paradise ● T74

EJW5 Arabescato Corchia ● T74

EJW6 Nero Marquinia ● T74

Naturale Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EJVQ White Paradise ● T31

EJVR Arabescato Corchia ● T31

EJVS Nero Marquinia ● T31

Full Lappato Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EJWD White Paradise ● T42

EJWE Arabescato Corchia ● T42

EJWF Nero Marquinia ● T42

Naturale Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EJVV White Paradise ● T14

EJVV Arabescato Corchia ● T14

EJVV Nero Marquinia ● T14

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO SELECTION

DECORI

Decors | Decors | Dekore | Decorados | Декоры

Tarsia  6,5 mm.



DECORI

Decors | Decors | Dekore | Decorados | Декоры



Full Lappato Rett.
120x278 - 47^{1/4} x 109^{7/16}
EJWH Tarsia

● T116

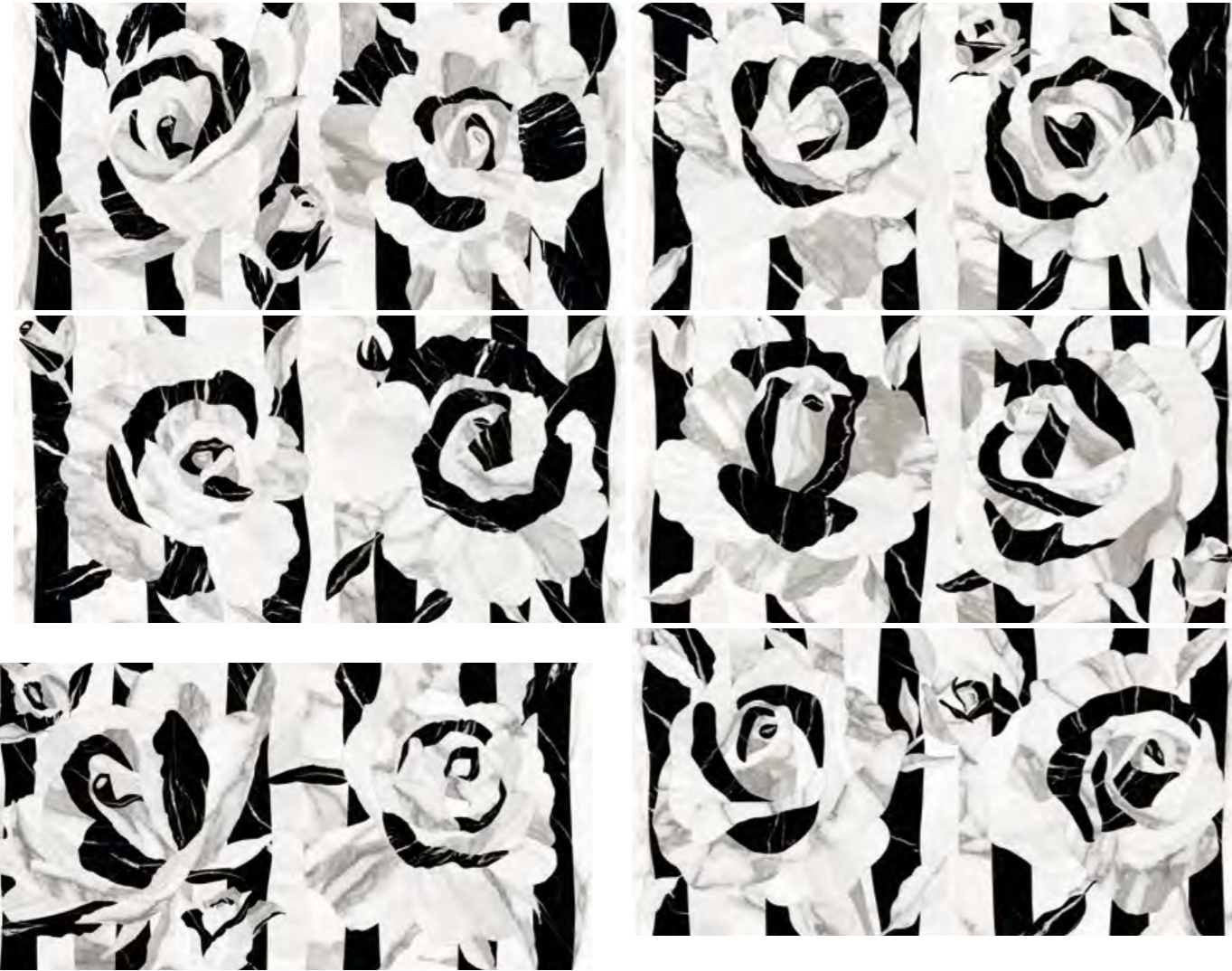
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO SELECTION

DECORI

Decors | Decors | Dekore | Decorados | Декоры

TARSIA  9,5 mm.



60x120 - 23^{5/8}"x47^{1/4}"
EJWK Tarsia Full Lapp.
(6 sogg.)

● T74

TELE DI MARMO SELECTION

DECORI

Decors | Decors | Dekore | Decorados | Декоры

INTRECCI*



30x30 - 11^{13/16}"x11^{13/16}"
EK50 White Paradise Nat. ● A100
EK54 White Paradise Full Lapp. ● A102



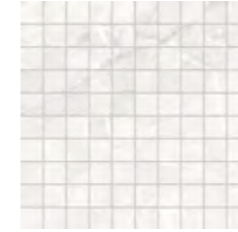
30x30 - 11^{13/16}"x11^{13/16}"
EK51 Arabes. Corchia Nat. ● A100
EK55 Arabes. Corchia Full Lapp. ● A102



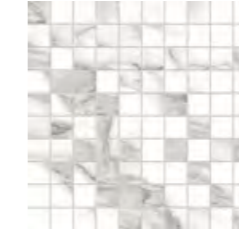
30x30 - 11^{13/16}"x11^{13/16}"
EK52 Nero Marquinia Nat. ● A100
EK56 Nero Marquinia Full Lapp. ● A102

MOSAICO 3X3*

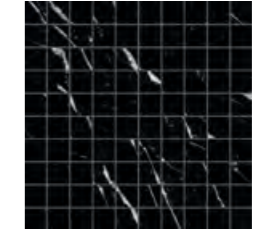
Tessera - Chip 2,8x2,8 - 1^{1/8}"x1^{1/8}"



30x30 - 11^{13/16}"x11^{13/16}"
EK4S White Paradise Nat. ● A96
EK4W White Paradise Full Lapp. ● A100



30x30 - 11^{13/16}"x11^{13/16}"
EK4T Arabes. Corchia Nat. ● A96
EK4X Arabes. Corchia Full Lapp. ● A100



30x30 - 11^{13/16}"x11^{13/16}"
EK4U Nero Marquinia Nat. ● A96
EK4Y Nero Marquinia Full Lapp. ● A100

MOSAICO 5X5*

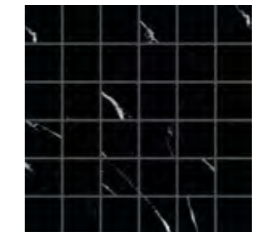
Tessera - Chip 4,8x4,8 - 1^{7/8}"x1^{7/8}"



30x30 - 11^{13/16}"x11^{13/16}"
EK4J White Paradise Nat. ● A86
EK4N White Paradise Full Lapp. ● A90



30x30 - 11^{13/16}"x11^{13/16}"
EK4K Arabes. Corchia Nat. ● A86
EK4P Arabes. Corchia Full Lapp. ● A90









30x30 - 11^{13/16}"x11^{13/16}"
EK4L Nero Marquinia Nat. ● A86
EK4Q Nero Marquinia Full Lapp. ● A90

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO SELECTION

PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

	Dimensione Size	 White Paradise	 Arabescato Corchia	 Nero Marquina	Fascia di prezzo Price band			
 Battiscopa - Skirting	Nat. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	EK58	EK59	EK5A	● A11			
	Full Lapp. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	EK5D	EK5E	EK5F	● A15			
	Full Lapp. Rett. 4,6x90 - 1 ^{13/16} "x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20	EK5H	EK5J	EK5K	● A20			
 Gradone - Step	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	EK5M	EK5N	EK5P	● A98			
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	EK5R	EK5S	EK5T	● A101			
 Angolare Dx Sx Corner Tile Dx Sx	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX EK5V	SX EK5Z	DX EK5W	SX EK60	DX EK5X	SX EK61	● A104
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	DX EK63	SX EK67	DX EK64	SX EK68	DX EK65	SX EK69	● A106

TELE DI MARMO SELECTION



		Dimensione Size	120x278 47 ^{1/4} x109 ^{7/16}	120x278 47 ^{1/4} x109 ^{7/16}	120x240 47 ^{1/4} x94 ^{1/2}	120x120 47 ^{1/4} x47 ^{1/4}	90x180 35 ^{7/16} x70 ^{7/8}	90x180 35 ^{7/16} x70 ^{7/8}	90x90 35 ^{7/16} x35 ^{7/16}	60x120 23 ^{5/8} x47 ^{1/4}	60x120 23 ^{5/8} x47 ^{1/4}	30x60 11 ^{13/16} x23 ^{5/8}	30x60 11 ^{13/16} x23 ^{5/8}	7,5x30 2 ^{15/16} x11 ^{13/16}	
		Finitura Finish	Full Lapp. Rett.	Bookmatch A/B Full Lapp. Rett.	Full Lapp. Rett.	Full Lapp. Rett.	Full Lapp. Rett.	Naturale Rett.		Full Lapp. Rett.	Full Lapp. Rett.	Naturale Rett.	Full Lapp. Rett.	Naturale Rett.	Naturale Rett.
		Spessore Thickness	6,5 mm	6,5 mm	6,5 mm	6,5 mm	10,5 mm	10,5 mm		9,5 mm	9,5 mm	9,5 mm	9,5 mm	9,5 mm	9,5 mm
TELE DI MARMO	Statuario Michelangelo	EJP8	EJPT / EJPU	ED2V	ED2D	EJVH	EKK4		ED3C	ED3R	ED47	EEPX	ED3M	EDMG	
	Doghe Statuario Michelangelo	EJPA								ED3U					
	Battuto di Listelli Statuario Michelangelo									ED3S					
	Seminato di tessere Statuario Michelangelo									ED3T					
	Breccia Braque	EJWP							ED3E	ED3Z	ED49	EEPY	ED3P	EDMJ	
	Doghe Breccia Braque									ED42					
	Frappuccino Pollock	EJWR							ED3D	ED3V	ED48	EEPZ	ED3N	EDMH	
	Doghe Frappuccino Pollock									ED3Y					
	Calacatta Renoir	EJWS	EJWT / EJWU						ED3F	ED43	ED4A	EEQ0	ED3Q	EDMK	
	Doghe Calacatta Renoir	EJWW								ED46					
TELE DI MARMO RELOADED	Quarzo Kandinsky	EJP4		E04N	E04U	EJVK	EKK6		E0EJ	E0E5	E0EQ	E0EC	E0EW	E0F2	
	Doghe Quarzo Kandinsky	EJP6								E0FM					
	Battuto di Listelli Quarzo Kandinsky									E0FF					
	Seminato di tessere Quarzo Kandinsky									E0F8					
	Calacatta Gold Canova	EJPK	EJ PQ / EJPR			EJVL			E0EK	E0E6	E0ER	E0ED	E0EX	E0F3	
	Doghe Calacatta Gold Canova	EJPM								E0FN					
	Fossil Brown Malevic	EJWY							E0EL	E0E7	E0ES	E0EE	E0EY	E0F4	
	Doghe Fossil Brown Malevic									E0FP					
	Onice Klimt	EJWZ							E0EM	E0E8	E0ET	E0EF	E0EZ	E0F5	
	Doghe Onice Klimt									E0FQ					
Marfil Ordóñez	EJX0							E0EN	E0E9	E0EU	E0EG	E0F0	E0F6		
Doghe Marfil Ordóñez									E0FR						
TELE DI MARMO REVOLUTION	Thassos	EHA2				EJVN	EKK8		EHAD	EHA7	EHAZ	EHAJ	EHC4		
	Acanto Thassos	EHAP								EHAU					
	Blu Ande	EHA3							EHAE	EHA8	EHC0	EHAJ	EHC5		
	Acanto Blu Ande	EHAQ								EHAV					
	Verde Saint Denis	EHA4							EHAJ	EHA9	EHC1	EHAL	EHC6		
	Acanto Verde Saint Denis	EHAR								EHAJ					
	Calacatta Black	EHA5					EJYN		EHAG	EHAJ	EHC2	EHAM	EHC7		
	Acanto Calacatta Black	EHAS								EHAJ					
TELE DI MARMO SELECTION	White Paradise	EJW0				EJWY	EKKA		EJW8	EJW4	EJVQ	EJWD	EJVU		
	Arabescato Corchia	EJW1							EJW9	EJW5	EJVR	EJWE	EJVV		
	Nero Marquinia	EJW2							EJWA	EJW6	EJVS	EJWF	EJWV		
	Tarsia	EJWH								EJWK					





TELE DI MARMO COLLECTIONS

IMBALLI E PESI

Packing and Weight | Emballages et Poids | Verpackung und Gewicht | Embalajes y Pesos | Упаковка и Вес

Formato Size Format Tamaño Формат cm	Spessore Thickness Epaisseur Stärke Espesor Толщина mm	Pz. x Mq. Pieces x Sqm Pcs / M ² Stk. x Qm Pzs x Mc. Шт x Кв.М.	Pz. x Scat. Pieces x Box Pcs / Bte Stk. x Krt. Pzs x Caja Шт x Кор.	Mq. x Scat. Sqm x Box M ² / Bte Qm x Krt. Mc. x Caja Кв.М. x Кор.	Peso x Scat. Weight x Box Poids / Bte Gewicht x Krt. Peso x Caja Вес x Кор. Kg	Scat. x Pal. Boxes x Pal. Bte / Pal. Krt. x Pal. Cajas x Pal. Кор. x Подд.	Mq. x Pal. Sqm x Pal. M ² / Pal. Qm x Pal. Mc. x Pal. Кв.М x Подд.	Peso x Pal. Weight x Pal. Poids / Pal. Gewicht x Pal. Peso x Pal. Вес x Подд. Kg
120x278 Full Lappato	6,5	0,30	1	3,336	50,04			vedi sotto - see below
120x240 Full Lappato	6,5	0,35	1	2,880	43,20			
120x120 Full Lappato	6,5	0,69	2	2,880	43,20	20	57,60	984
90x180 Naturale - Full Lappato	10,5	0,62	2	3,240	77,76	18	58,32	1400
90x90 Full Lappato	9,5	1,23	2	1,620	35,64	24	38,88	855
60X120 Naturale - Full Lappato	9,5	1,39	2	1,440	31,68	36	51,84	1140
30x60 Naturale - Full Lappato	9,5	5,56	6	1,080	23,76	48	51,84	1140
7,5x30 Naturale	9,5	44,44	36	0,810	17,82	56	45,36	998
31,9x28,3 Trama Nat. - Full Lappato	9,5	11,08	5	0,450	8,73	60	27,00	524
30x30 Mosaico 5x5 Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524
30x30 Mosaico 3x3 Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524
30x30 Intrecci Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524
28,2x29,1 Losanghe XS/XL Full Lapp.	9,5	12,19	5	0,410	9,03	60	24,60	542






Slabs 120x278 - 120x240

Articolo Item Reference Artikel Articulo Артикул	Dimensione (cm) Size (cm) Format (cm) Format (cm) Tamaño (cm) Формат (cm)	Nr. Lastre No. of Slabs Nbre Dalles Anz. Platten Nº de Placas Кол. Плит	Mq. x Imballo sqm per Pack M ² / Emballage qm pro Verpackung M ² por embalaje Кв.м. x упаковку	Peso Imballo (Kg) Weight of Packaging (kg) Poids Emballage (kg) Gewicht Verpackung (kg) Peso embalaje (kg) Вес упаковки (кг)	Peso Imballo+Lastre (Kg) Weight of Packaging + Slabs (kg) Poids Emballage+Dalles (kg) Gewicht Verpackung+Platten (kg) Peso embalaje + placas (kg) Вес упаковки + плит (кг)
 120x278 Cassa - Crate - Caisse Kiste - Caja - Ящик	136,5x291,5x41,5h	18	60,05	120	1020,72
 120x240 Cassa - Crate - Caisse Kiste - Caja - Ящик	136x266x18h	20	57,60	99	963,00
 120x278 Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballete - Подставка	75x290x160h	40	133,44	180	2181,60
 120x240 Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballete - Подставка	75x250x159,6h	48	138,24	163	2236,60

TELE DI MARMO COLLECTIONS

Dry - Pressed Ceramic Tiles ISO 13006 Annex G - UNI EN 14411 Annex G - Bla GL



CARATTERISTICHE TECNICHE Technical Features - Caracteristiques Techniques - Technische Eigenschaften Technische Eigenschaften - Características Técnicas - Технические Характеристики	NORMA Standard - Norme Norm - Norma - Norma	VALORI Value - Valeur Vorgabe - Valor - Средние	
 ASSORBIMENTO D'ACQUA (VALORE MEDIO IN %) Water absorption (Average value expressed in %) - Absorption d'eau (Valeur moyenne en %) Wasseraufnahme (Durchschnittswert in %) - Absorción de agua (Valor medio en %) Поглощение воды	UNI EN ISO 10545/3 ASTM C373	CONFORME COMPLIANT	
 RESISTENZA ALLA FLESSIONE Modulus of rupture - Resistance a la flexion - Biegefestigkeit Resistencia a la flexion - Прочность на изгиб	SPESSORE UNI EN ISO 10545/4	6,5 mm ≥ 35 N/mm ² 9,5/10,5 mm ≥ 45 N/mm ²	
 FORZA DI ROTTURA Breaking strength - Résistance à la rupture - Bruchlast Resistencia a la rotura - Разрывное усилие	UNI EN ISO 10545/4 ASTM C648	≥ 700 N 250 Lbs ≥ 2000 N 400 Lbs	
 RESISTENZA AL GELO Frost resistance - Résistance au gel - Frostbeständigkeit Resistencia a las heladas - Морозостойкость	UNI EN ISO 10545/12 ASTM C1026	CONFORME UNAFFECTED	
 RESISTENZA CHIMICA AD ALTE E BASSE CONCENTRAZIONI DI ACIDI E BASI Chemical resistance to high and low acid and basic concentrations Résistance chimique aux hautes et basses concentrations d'acides et de bases Chemikalienfestigkeit bei hohen und niedrigen Konzentrationen von Säuren und Basen Resistencia química con concentraciones altas y bajas de ácidos y bases Химическая стойкость к высоким и низким концентрациям кислот и щелочей	UNI EN ISO 10545/13 ASTM C-650	A - LA - HA UNAFFECTED	
 RESISTENZA ALLE MACCHIE Stain resistance - Résistance aux taches - Fleckenbeständigkeit Resistencia a las manchas - Стойкость к образованию пятен	UNI EN ISO 10545/14	5	
 COEFFICIENTE DI ATTRITO Slip resistance Coefficient de glissement Rutschfestigkeit Barfußbereich Coeficiente de atrito medio Козэффициент трения	DIN 51130 DGUV Regel 108-003 DIN 51097 DGUV Information 207-006 ANSI A326.3:2017 DCOF B.C.R.A. D.M. N. 236 14/6/89 AS 4586-2013 Anexo A PENDOLO BS 7976 BSEN13036-4:2011 Pendulum testers UNE 41901:2017 EX DB SUA (actual)	NATURALE R9 - WET ≥ 0,42 ≥ 0,40 - - - -	FULL LAPP. - - - - -

Per maggiori chiarimenti sui dati tecnici e sulla garanzia consultare il catalogo generale in vigore. - For further information on technical specifications, please consult our up-dated general catalogue. - Pour toutes informations supplémentaires sur les données techniques et sur les garanties, veuillez consulter le catalogue general en vigueur. - Für weitere Informationen über technische Daten und Garantie beziehen sie sich bitte auf den aktuellen Gesamtkatalog. - Para ultteriores informaciones sobre los datos técnicos y la garantía, vease el catalogo general en vigor. - Более подробную информацию о технических данных и гарантии смотрите в действующем сводном катал.



PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: UL.COM/GG UL 2818



放射性水平A类



EMIL CERAMICA



TELE DI *Marmi*
COLLECTIONS

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